

QUARTETT.

Violino I

I.

Robert Fuchs, Op. 58.

Allegro passionato.

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C. H. 445

Autografie von O. G. Röder, Leipzig.

Violino I.

mp cresc. p mf cresc. f molto espress. L espress. pp sempre risvegliato mp cresc. f espress. dim. pp cresc. mf espress. dim. pp p molto espress. f

Violino I.

mp cresc. p dolce poco mp decresc. mf cresc. f mf f cresc. f passionato cresc. molto ff

Violin I score, measures 1-12. The key signature is three sharps (F#, C#, G#). The tempo is marked 'Allegretto'. The score includes various dynamics and articulations:

- Measures 1-2: *espress.*
- Measures 3-4: *espress.*
- Measures 5-6: *espress.*
- Measures 7-8: *dim.*
- Measures 9-10: *E pizz.* (pizzicato), *p*
- Measures 11-12: *arco* (arco), *f*, *mf*, *cresc.*

Handwritten musical score for a single melodic line, likely for a violin or flute. The score is written on ten staves. It begins with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings. Key markings 'K', 'L', 'M', and 'N' are placed above the staves. Performance instructions like 'cresc. molto', 'mp espress.', 'p dolce', 'espress. molto cresc.', 'passionat', 'piu f', 'larg.', 'poco ritenuto', and 'pp espress.' are written below the staves. The score ends with a double bar line.

II.

Allegretto scherzando.

Musical score for Violino I, page 4. The score is in G major (one sharp) and 3/4 time. It consists of 12 staves of music. The tempo is *Allegretto scherzando*. The score includes various dynamics such as *p*, *pp*, *cresc.*, *f*, and *espr.* There are also first and second endings marked with '1' and '2'. The piece concludes with a final cadence.

Continuation of the musical score for Violino I, page 5. The score continues from page 4 in G major and 3/4 time. It consists of 10 staves of music. The tempo remains *Allegretto scherzando*. The score includes various dynamics such as *p*, *cresc.*, *f*, and *espr.* There are also first and second endings marked with '1'. The piece concludes with a final cadence.

IV. Finale.

Allegro con fuoco (non troppo.)

Musical score for Violino I, IV. Finale, starting with "Allegro con fuoco (non troppo.)". The score is in G major (one sharp) and 2/4 time. It begins with a forte (f) dynamic and features a series of eighth-note patterns. Dynamics include f, decresc., mp, cresc., sf, mf, and f. The score includes a section marked "A" and a section marked "B". The piece concludes with a "dolce" marking and a final chord. The page number "d.H. 445" is visible at the bottom.

Continuation of the musical score for Violino I, IV. Finale. The score continues with various dynamics including f, p, f, p, p, pp, and sf. It includes markings for "Trio attacca.", "zum Schluss Fine.", "dolce", "dolciss.", "cresc.", "dim.", "pizz.", and "espress.". The score features complex rhythmic patterns, including triplets and sixteenth notes. The piece concludes with a "Da Capo dal segno." marking. The page number "d.H. 445" is visible at the bottom.

III

Andante grazioso.

Musical score for Violino I, page 6, measures 1-12. The score is in 2/4 time and features various musical notations including triplets, dynamics (*p*, *cresc.*, *espress.*, *f*, *mp*, *pp*, *dim.*), and articulation marks. Section markers A, B, C, and D are present.

Musical score for Violino I, page 7, measures 13-24. The score continues with various musical notations including triplets, dynamics (*p*, *cresc.*, *espress.*, *f*, *mp*, *pp*, *dim.*), and articulation marks. Section markers E, F, and G are present.

QUARTETT.

1

Violino II.

I

Robert Fuchs, Op. 58.

Allegro passionato.

p

dim. *pp*

pp *mf* *molto espress.*

passionato *cresc.* *f*

B *tranquillo* *dim.* *pp*

espress. *cresc.*

C *molto cresc.* *ff* *mf* *dim.* *pp* *espress.*

pp *mf* *espress.*

D *p dolce* *poco rit.*

a tempo *espress.* *pp*

1. *pp* *2.* *pp*

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C. H. 445

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mp sul g.
mp passionato
fp cresc.
f cresc.
pp sempre
risvegliato
mp
p cresc.
f
dim.
pp cresc.
mf espress.
p dim.

G
dolce
p poco cresc.
decresc.
mp
cresc.
mf
rinforz.
f
mf
cresc.
cresc.
f passionato
cresc. molto

Handwritten musical score for a single melodic line in G major, Op. 445. The score consists of 11 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegretto" and the time signature is 3/4. The score includes various dynamic markings such as "pp", "f", "cresc. molto", "espress.", "p dolce", "poco rit.", "Ma tempo", "passionato", "pizz.", and "poco ritenuto". There are also performance instructions like "dim.", "cresc.", and "poco ritenuto". The piece concludes with a final cadence and the number "445" at the bottom.

II.

Allegretto scherzando.

pp

espress.

pp

1

1

cresc.

f

dim.

B

3

4

pp

pp

pp

cresc.

espr.

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C

1

p

cresc.

mf

cresc.

f

ff

D dolce

p

espress.

espress.

3

espress.

espress.

3

C. H. 445

IV. Finale.

Allegro con fuoco (non troppo.)

1

f *cresc.* *mp* *f* *cresc.* *A* *mf* *p* *mf* *p* *cresc.* *p* *B* *sf* *dolce* *sf* *p* *1*

f *p* *espr.* *f* *p* *1* *Trio attacca.* *Schluss.* *sf* *dim.* *pp* *Trio.* *dolce* *p* *D* *dolce* *cresc.* *dim.* *1.* *2.* *espress.* *p* *1* *3* *dim.* *Da Capo dal segno*

III.

Andante grazioso.

Musical score for Violino II, page 6, measures 1-12. The score is in 2/4 time and D major. It features various dynamics and articulations:

- Measure 1: *p*
- Measure 2: *p*
- Measure 3: *p*
- Measure 4: *p*
- Measure 5: *p*
- Measure 6: *p*
- Measure 7: *p*
- Measure 8: *p*
- Measure 9: *cresc.*
- Measure 10: *espress.*
- Measure 11: *f*
- Measure 12: *f*
- Measure 13: *cresc.*
- Measure 14: *f*
- Measure 15: *f*
- Measure 16: *f*
- Measure 17: *f*
- Measure 18: *f*
- Measure 19: *f*
- Measure 20: *f*
- Measure 21: *f*
- Measure 22: *f*
- Measure 23: *f*
- Measure 24: *f*
- Measure 25: *f*
- Measure 26: *f*
- Measure 27: *f*
- Measure 28: *f*
- Measure 29: *f*
- Measure 30: *f*
- Measure 31: *f*
- Measure 32: *f*
- Measure 33: *f*
- Measure 34: *f*
- Measure 35: *f*
- Measure 36: *f*
- Measure 37: *f*
- Measure 38: *f*
- Measure 39: *f*
- Measure 40: *f*
- Measure 41: *f*
- Measure 42: *f*
- Measure 43: *f*
- Measure 44: *f*
- Measure 45: *f*
- Measure 46: *f*
- Measure 47: *f*
- Measure 48: *f*
- Measure 49: *f*
- Measure 50: *f*
- Measure 51: *f*
- Measure 52: *f*
- Measure 53: *f*
- Measure 54: *f*
- Measure 55: *f*
- Measure 56: *f*
- Measure 57: *f*
- Measure 58: *f*
- Measure 59: *f*
- Measure 60: *f*
- Measure 61: *f*
- Measure 62: *f*
- Measure 63: *f*
- Measure 64: *f*
- Measure 65: *f*
- Measure 66: *f*
- Measure 67: *f*
- Measure 68: *f*
- Measure 69: *f*
- Measure 70: *f*
- Measure 71: *f*
- Measure 72: *f*
- Measure 73: *f*
- Measure 74: *f*
- Measure 75: *f*
- Measure 76: *f*
- Measure 77: *f*
- Measure 78: *f*
- Measure 79: *f*
- Measure 80: *f*
- Measure 81: *f*
- Measure 82: *f*
- Measure 83: *f*
- Measure 84: *f*
- Measure 85: *f*
- Measure 86: *f*
- Measure 87: *f*
- Measure 88: *f*
- Measure 89: *f*
- Measure 90: *f*
- Measure 91: *f*
- Measure 92: *f*
- Measure 93: *f*
- Measure 94: *f*
- Measure 95: *f*
- Measure 96: *f*
- Measure 97: *f*
- Measure 98: *f*
- Measure 99: *f*
- Measure 100: *f*

Musical score for Violino II, page 7, measures 1-12. The score is in 2/4 time and D major. It features various dynamics and articulations:

- Measure 1: *espress. molto*
- Measure 2: *pp*
- Measure 3: *espress.*
- Measure 4: *espress.*
- Measure 5: *espress.*
- Measure 6: *espress.*
- Measure 7: *espress.*
- Measure 8: *espress.*
- Measure 9: *espress.*
- Measure 10: *espress.*
- Measure 11: *espress.*
- Measure 12: *espress.*
- Measure 13: *espress.*
- Measure 14: *espress.*
- Measure 15: *espress.*
- Measure 16: *espress.*
- Measure 17: *espress.*
- Measure 18: *espress.*
- Measure 19: *espress.*
- Measure 20: *espress.*
- Measure 21: *espress.*
- Measure 22: *espress.*
- Measure 23: *espress.*
- Measure 24: *espress.*
- Measure 25: *espress.*
- Measure 26: *espress.*
- Measure 27: *espress.*
- Measure 28: *espress.*
- Measure 29: *espress.*
- Measure 30: *espress.*
- Measure 31: *espress.*
- Measure 32: *espress.*
- Measure 33: *espress.*
- Measure 34: *espress.*
- Measure 35: *espress.*
- Measure 36: *espress.*
- Measure 37: *espress.*
- Measure 38: *espress.*
- Measure 39: *espress.*
- Measure 40: *espress.*
- Measure 41: *espress.*
- Measure 42: *espress.*
- Measure 43: *espress.*
- Measure 44: *espress.*
- Measure 45: *espress.*
- Measure 46: *espress.*
- Measure 47: *espress.*
- Measure 48: *espress.*
- Measure 49: *espress.*
- Measure 50: *espress.*
- Measure 51: *espress.*
- Measure 52: *espress.*
- Measure 53: *espress.*
- Measure 54: *espress.*
- Measure 55: *espress.*
- Measure 56: *espress.*
- Measure 57: *espress.*
- Measure 58: *espress.*
- Measure 59: *espress.*
- Measure 60: *espress.*
- Measure 61: *espress.*
- Measure 62: *espress.*
- Measure 63: *espress.*
- Measure 64: *espress.*
- Measure 65: *espress.*
- Measure 66: *espress.*
- Measure 67: *espress.*
- Measure 68: *espress.*
- Measure 69: *espress.*
- Measure 70: *espress.*
- Measure 71: *espress.*
- Measure 72: *espress.*
- Measure 73: *espress.*
- Measure 74: *espress.*
- Measure 75: *espress.*
- Measure 76: *espress.*
- Measure 77: *espress.*
- Measure 78: *espress.*
- Measure 79: *espress.*
- Measure 80: *espress.*
- Measure 81: *espress.*
- Measure 82: *espress.*
- Measure 83: *espress.*
- Measure 84: *espress.*
- Measure 85: *espress.*
- Measure 86: *espress.*
- Measure 87: *espress.*
- Measure 88: *espress.*
- Measure 89: *espress.*
- Measure 90: *espress.*
- Measure 91: *espress.*
- Measure 92: *espress.*
- Measure 93: *espress.*
- Measure 94: *espress.*
- Measure 95: *espress.*
- Measure 96: *espress.*
- Measure 97: *espress.*
- Measure 98: *espress.*
- Measure 99: *espress.*
- Measure 100: *espress.*

QUARTETT.

1

Viola.

I.

Robert Fuchs, Op. 58.

Allegro passionato.

p espress.

dim. *pp* *p*

pp *mp molto espress.* **A**

cresc. *f*

passionato

B *tranquillo* *dim.* *p*

cresc. *molto cresc.* *ff* *mp p dim.* *pp* **C**

espress. *pp*

espress. *mp*

D *p dolce* *poco ritard.* *a tempo* *espress.* *pp*

1. *2.* *pp* *1*

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mm 4134

Viola.

passionato
pp
cresc.
mf
dim.
mp
passionato
1
cresc.
mf
cresc.
f
espress.
F
espress.
pp sempre
visvegliato
mp
6
espress.
p
cresc.
f
espress.
H
dim.
pp
cresc.
mf
espress.
p
1
dim.

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Viola.

F
f
mf
p
mf
cresc.
p
G
f
p dolce
poco cresc.
H
decresc.
mp
cresc.
mf
f
i
mf
cresc.
cresc.
f
passionato
molto cresc.
ff

C.H. 445

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C.H. 445

II.

Allegretto scherzando.

Violin II score, measures 1-24. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score begins with a 2-measure rest followed by a 4-measure rest. The first staff contains measures 1-4, with dynamics *pp* and *espr.*. The second staff contains measures 5-8, with dynamics *pp* and *espr.*. The third staff contains measures 9-12, with dynamics *p* and *espr.*. The fourth staff contains measures 13-16, with dynamics *p* and *espr.*. The fifth staff contains measures 17-20, with dynamics *f* and *molto espress.*. The sixth staff contains measures 21-24, with dynamics *dim.* and *p*. The seventh staff contains measures 25-28, with dynamics *pp* and *espr.*. The eighth staff contains measures 29-32, with dynamics *pp* and *espr.*. The ninth staff contains measures 33-36, with dynamics *espr.* and *cresc.*.

Viola score, measures 1-24. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score begins with a 2-measure rest followed by a 4-measure rest. The first staff contains measures 1-4, with dynamics *pp* and *espr.*. The second staff contains measures 5-8, with dynamics *pp* and *espr.*. The third staff contains measures 9-12, with dynamics *p* and *espr.*. The fourth staff contains measures 13-16, with dynamics *p* and *espr.*. The fifth staff contains measures 17-20, with dynamics *f* and *molto espress.*. The sixth staff contains measures 21-24, with dynamics *dim.* and *p*. The seventh staff contains measures 25-28, with dynamics *pp* and *espr.*. The eighth staff contains measures 29-32, with dynamics *pp* and *espr.*. The ninth staff contains measures 33-36, with dynamics *espr.* and *cresc.*.

IV. Finale.

Allegro con fuoco (non troppo)

Musical score for "The Rose Tree" in 2/4 time, key of D major. The score is written for a single melodic line on a grand staff (treble and bass clefs). The tempo is marked "Allegretto". The score includes various dynamics: *f* (forte), *mp* (mezzo-piano), *cresc.* (crescendo), *mf* (mezzo-forte), *p* (piano), and *p dolce* (piano dolce). The piece is divided into sections A and B. Section A starts at measure 1 and ends at measure 10. Section B starts at measure 11 and ends at measure 16. The score concludes with a final cadence.

This page of musical notation is for a piano piece, likely a sonata or concerto, written in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The notation is arranged in ten systems, each containing a single staff. The piece begins with a 'C' time signature and a 'f' dynamic marking. It includes various musical notations such as notes, rests, and dynamic markings like 'p', 'cresc.', 'espr.', 'pp', 'dolce', and 'espress.'. The piece is divided into sections, including 'Trio attacca.' and 'Schluss.'. The notation is written in a clear, professional style, with a focus on musical expression and technical skill.

III.

Andante grazioso.

Musical score for Viola, page 6, measures 1-12. The score is in 12/8 time and features various dynamics and articulations.

Measures 1-4: *p*, *cresc.*, *espress.*
 Measures 5-8: *A*, *p*, *espress.*, *cresc.*, *f*, *dim.*, *pp*, *B dolciss.*
 Measures 9-12: *espress.*, *pp*, *dim.*, *espress.*, *pp*, *3*, *1*, *D*, *poco cresc.*

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Musical score for Viola, page 7, measures 13-24. The score continues with various dynamics and articulations.

Measures 13-16: *espress.*, *p*, *espress.*, *E*, *cresc.*, *espress.*
 Measures 17-20: *espress.*, *cresc.*, *f*, *dim.*, *dolciss.*, *pp*
 Measures 21-24: *1*, *G*, *espress.*, *pp*, *cresc.*, *mf*, *3*, *pp*, *mf espress.*, *dim.*

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QUARTETT.

4

Violoncello.

I.

Allegro passionato.

Robert Fuchs, Op. 58.

5 *p* *dim.*

1 *pp* *p* *pp*

A *mp espress.* *cresc.* *f*

dim.

B *trquillo* *p* *cresc.*

C *molto cresc.* *f* *sfz dim.* *pp*

espress. *mp*

D *p*

poco rit. *a tempo*

pp 1. 2. 4 2 *p*

mp passionato *cresc.* 1

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Violoncello.

passionato

p *mp* *cresc.*

E. espress. *mf* *cresc.* *f*

molto espress. *fp*

F *pp sempre*

risvegliato *mp*

G. espress. *p* *cresc.*

f *p* *dim.*

H *pp* *cresc.* *mf*

dim.

Violoncello.

cresc. *f* *mf* *p* *cresc.* *p* *f* *dolce* *fp* *poco cresc.* *decresc.* *H.* *mf ben marc.* *mf* *rinfz* *mf* *passionato* *cresc.* *cresc. molto* *ff*

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Violoncello.

I *molto espress.* *pp* *dim.* *K* *cresc. molto* *L* *fp* *dim.* *pp* *espress* *mp* *poco rit.* *M* *a tempo* *pp* *cresc.* *f* *mf* *passionato* *N* *più f* *poco ritenuto* *pizz.* *espress.*

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II

Allegretto scherzando.

pp

espress.

espress.

espress.

A espress. molto

dim.

B

pp

espress.

pizz.

p

cresc.

mf

cresc.

D

dolce

f

ff

p

molto espress.

1.

2.

dim.

pizz.

E

arco

p

pizz.

cresc.

arco

f

mf

1.

1.

IV. Finale.

Allegro con fuoco (non troppo.)

Allegro con fuoco (non troppo)

f *mp* *pizz.* *arco* *cresc.* *mf* *cresc.* *f* *A* *mf* *p* *mf* *p* *cresc.* *p* *B* *f* *dolce* *fp*

C.B. 445

Violoncello.

Handwritten musical score for "L'Espresso" by Franz Liszt. The score is written for piano and violin. The piano part is in the upper staves, and the violin part is in the lower staves. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various dynamics such as *cresc.*, *f*, *p*, *pp*, *sf*, *dim.*, *rinforz.*, and *dolce*. It also features articulations like *Trio attacca.* and *Schluss.*. The score is divided into sections, with the first section ending with a double bar line and the word "Trio". The second section begins with a new key signature of two flats (Bb) and a time signature of 3/4. The score concludes with a double bar line and the instruction "Da Capo dal segno.".

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Da Capo del segno.

III.

Andante grazioso:

Musical score for Violoncello, page 6, measures 1-16. The score is in 2/4 time and features various dynamics and articulations.

Measures 1-4: *p*
 Measures 5-8: *p*
 Measures 9-12: *cresc.*
 Measures 13-16: *A* *p*
 Measures 17-20: *espress.*
 Measures 21-24: *cresc.*
 Measures 25-28: *Solo.* *f*
 Measures 29-32: *B* *dolciss.* *dim.* *pp*
 Measures 33-36: *pp*
 Measures 37-40: *p* *espress.*
 Measures 41-44: *C* *dim.* *pp*
 Measures 45-48: *pp*
 Measures 49-52: *D* *pp*
 Measures 53-56: *poco cresc.*

Musical score for Violoncello, page 7, measures 1-16. The score continues from page 6 and includes various dynamics and articulations.

Measures 1-4: *espress.*
 Measures 5-8: *poco cresc.* *p*
 Measures 9-12: *E* *p*
 Measures 13-16: *espress.* *cresc.* *p*
 Measures 17-20: *espress.*
 Measures 21-24: *F* *Solo.* *dolciss.* *dim.* *pp*
 Measures 25-28: *G* *espress.* *p*
 Measures 29-32: *mf*
 Measures 33-36: *mf*
 Measures 37-40: *dim.* *pp*
 Measures 41-44: *pp*
 Measures 45-48: *pp*
 Measures 49-52: *C.H. 445*



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